

THE 1977 FANZINE ACTIVITY ACHIEVEMENT AWARDS: NOMINATION BALLOT

When completed, send this ballot with a ~~minimum~~ fee of at least \$1 and a SASE to one of the agents listed below to arrive between Feb.1 and March 21, 1977 (or March 14 to agents outside N. America).

NAME
ADDRESS
.....
..... (Phone)

The FAAn Award was created in 1974 to encourage excellence in the central tradition of Science Fiction Fandom. It is the tradition of fannish fanzine fans with a love of serious d-scuSSION of SF and of those (often the very same people) with that indefinable sense of humor and community that puts the extra "a" in "fannish." These fans write about SF and about each other in magazines which do not pay contributors and which are published for enjoyment to which financial gain is incidental. This positive kind of amateurism - doing things for the simple love of doing them - is endangered, but worth preserving. We believe that the active practitioners are the best judges of excellence in a given art or craft and that recognition from fellow practitioners (peers) in one's field is the kind of recognition most valued by creative people. The FAAn is therefore deliberately limited in scope to those fans and zines it defines as "fannish" (not pretending to be a universal award or claiming to replace pre-existing awards and polls) and limited in participation to those fannish fans who were creatively active during the past year (1976). If you are such a fan, we hope you will participate in nominating and voting and publishing this ballot.

You may make from one to four unranked nominations in each category for which you are qualified to nominate. (Qualification to nominate in even one category will be qualification to vote in all on the final ballot sent to you in your SASE in April.) Please skip any category for which you technically qualify but in which you are not really knowledgeable. Remember that the awards are for excellence in 1976, not for career or cumulative achievement. Hereafter, the words "fan" and "fanzine" in all their forms refers to fannish fans and fanzines as defined below.

BEST FAN EDITOR: (To an individual or team for all-around editing in total fanpublishing output. May take into account work on more than one title.) To nominate, you must have edited a fanzine in 1976.
Please cite:
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BEST FAN WRITER: To nominate, you must either be eligible to nominate in the Best Fanned category or have written one or more articles, essays, editorials, reviews or stories published in a fanzine in 1976.
Please cite:
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BEST FAN ARTIST (Humorous): To nominate, you must have had fanart (of either variety) published in a fanzine in 1976.
Please cite:
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BEST FAN ARTIST (Non-Humorous): To nominate you must have had fanart (of either variety) published in a fanzine in 1976.

Please cite:

BEST LOCWRITER: To nominate you must have written at least two letters of comment which were published in the fanzines of different faneditors. Please cite:

BEST SINGLE ISSUE: (To the single, all-around best fa-zine issue, one-shots included.) To nominate you must have qualified to nominate in at least one other category. If you do so qualify, but didn't nominate elsewhere, fill in the appropriate credential line above in order to prove your eligibility to nominate in this category.

The Fanzine Achievement Awards Committee (FAAnAC) has sole authority to rule on nominee, nominator or voter eligibility, recategorization of nominees and all other matters pertaining to the awards. The current members of the committee are Bruce D Arthurs, Sheryl Birkhead, Frank Denton, Moshe Feder, Jackie Franke, Mike Glicksohn, Mike Glyer, Rob Jackson and Bruce Pelz. One-third of the committee is elected each year (to three-year terms) by those who nominate and vote for the awards. If you qualified to nominate in at least one category, you have the right to nominate your fellow fanzine fans to places on FAAnAC. Successful nominees will be listed on the final ballot. You may make up to four nominations.

When completed, send your ballot, donation of at least \$1 or equivalent (which pays for the trophies, postage, repro etc) and self-addressed, stamped envelope (in which you'll be sent your final ballot) to:

American Agent: Bruce Pelz, 15931 Kalisher St., Granada Hills, CA 91344
Canadian Agent: Mike Glicksohn, 141 High Park Ave., Toronto, Ont. M6P 2S3
British Agent: Ian Williamson, 6 Greta Tce., Chester Rd., Sunderland SR4 7RD.
Australian Agent: Leigh Edmonds, PO Box 103, Brunswick, Victoria 3056

If you have any questions or suggestions about FAAns, please write to FAAnAC's Secretary, Moshe Feder, 142-34 Booth Memorial Ave., Flushing, NY 11355, USA. A sheet outlining the history of the awards and giving the rules in more detail is in preparation. A SASE would be appreciated.

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